

WORLD CUP REFEREEING RULES KUMITE KNOCK-DOWN WKB 2015 Men/Women categories 14/15 years old 16/17 years old SENIORS

SENIORS KUMITE RULES

Minimum age for competing will be 18 years old. Maximum age will be decision of the competition's doctor after examining the competitors and before beginning the competition.

In the lightweight category, the minimum weight will also be the doctor's decision.

The competitors must submit, before the beginning of the competition, a signed document in which they exempt the organization of any responsibility in case of injury; having to be insured on their own by their dojos or organizations.

GENERAL RULES

Every competitor must bring a white clean karate-gi.

When competing one of the competitors will be wearing a red (aka) string attached to the back of their belt while the other one will only be wearing their own belt (shiro).

Nails from fingers and toes must be cut. Also, competitors won't be allowed to wear any metallic objects or the like (piercings, etc).

The use of protective gear, bandages or any other protection is not allowed, aside from the groin protector and shin guards and breast protector for women.

Legs protections (shin guards) will only be used in case having informed that the competitor will use them when doing the inscription.

In case of injury, the use of protective bandages will be the central referee's decision, who will allow it's use after having consulted the competition's doctor.

The use of protective bandages will not be allowed until the first round of fightings ends.

The organising committee will not take charge of any injury or accident that could happen during the competition. If the competitor wants to have insurance, it will be his own responsibility to get it.

REFEREES AND JUDGES

Every fight will have four referees and a central referee who will give the orders during the fight.

In the decisions, every referee will have a vote, and the central referee will have a vote ass well.

The referees, during fights, will be dressed uniformely; with navy blue trousers, white shirt, navy blue necktie and, for the parade, navy blue blazer.

LENGHT OF THE FIGHTS

The fights will last 3 min.

If after this time there is no decision, there will be a 2 min extension. In case of draw, with no weight difference, there will be another 2 min extension with obligatory decision.

For a competitor to be declared winner by weight difference, the difference must be greater than 5 kg; except for the masculine S. Heavyweight and women Heavyweight categories, in which the difference must be greater than 10 kg.

1st fight	2nd fight	weight difference	3rd fight
3 min	2 min	+/- 5kg	2 min (decisión obligatoria)

TIME CALCULATION DURING FIGHTS

The time will start counting from the moment the referee signals the beginning of the fight with the word HAJIME and will only stop when the central referee indicates it, or when the detention time gets too long.

A reg bag will be used for signaling the end of the fight. When the time is up, a horn will sound and, at the same time, the red bag will be thrown to the tatami, near the competitors and the referee, so they can see it.

CRITERIA FOR DECISIONS

A competitor will be declared winner when getting a point **(IPPON)** or, if not, by half a point **(WAZA-ARI)**. In case of getting two waza-ari, it will be considered an ippon and the competitor will be declared winner.

1.- Win by Ippon.

- With the exception of the forbidden techniques considered as fouls, every technique that hits the opponent and makes him fall and stay on the ground for a time **longer than 3 seconds** will be considered an Ippon.
- When a competitor tells the referee that he/she has been defeated as a result from a allowed technique. This will give the opponent an Ippon.
- A serious foul or the disqualification of a competitor will give the win to the opponent.

2.- Win by Waza-ari.

- If a competitor falls on the ground because of an allowed technique used by the opponent and gets back up after **less than three seconds**, a waza-ari could be conceded to the opponent. Also, the other competitor will be allowed to continue with the competition, only if the referee believes that he/she is in good condition to do so.
- When a competitor makes the opponent fall on the ground as a result of a sweeping technique, finished with a clear and focused hitting technique, without actually hitting the opponent (without real contact), a Waza-ari could be conceded.

3.- Win by YUSEI (referee's and judges' decision)

When there is no Ippon or Waza-ari to declare a winner, the judges and the referee can decide this. Every judge has a vote and the referee also has one, winning the majority; also, for declaring a winner by decision there must be a minimum of three judges giving the win to the same competitor.

The criteria for the referees' decision will always be the following and will also follow this order:

1.- Damage made during the fight, using allowed techniques.

- 2.- Effectivity of the used techniques.
- 3.- Amount of techniques used during the fight.

4.- Technique and tactic (technique systems development, distance control, etc.)

5.- Fighting spirit and sacrifice.

FORBIDDEN TECHNIQUES

The following techniques and attitudes may mean an instant disqualification with the full discretion of the referees.

The disqualified competitor can claim, through his/her coach, for a revision of the decision by the supreme referee. Then, after asking the other referees, the supreme referee may restitute the disqualified competitor or confirm and approve the decision of disqualifying him/her.

The supreme referee's decision will be definitive and shall not give rise to any claim.

1.- Any hit to the head, face or neck of the opponent with the hand open, fist or any other part of the arm, except exceptional situations, shall mean instant disqualification.

2.- Hitting in the groin.

- 3.- Hitting with the head to the face or neck of the opponent.
- 4.- Hitting the articulations.

5.- Hitting the opponent with the knee while holding him/her by the head, neck or Dogi.

6.- Holding or grabbing the opponent.

7.- Hitting the opponent while he/she is on the ground after having fallen down. Except the cases in which the hit follows some sweeping or throwing technique, in which case contact is not allowed.

8.- Attacking from the ground after having fallen down. This may not be mistaken with a ground defense technique.

9.- Hitting the opponent's spinal column with the elbow, hand or leg.

10.- Not obeying the referee's commands during the fight.

11.- Any other technique or attitude that the referee may consider unfair or incorrect.

WARNINGS AND DISQUALIFICATIONS

The following issues may deserve a warning at the central referee's discretion.

- 1.- Hold or grab the opponent or his karate-gi
- 2.- Getting out frequently of the fighting area.
- 3.- Pushing the opponent with open hands.
- 4.- Continued bad behavoir or violence.
- 5.- Pretend being defeated.

7.- Lack of competitivity by one or both competitors. In case of being the finals, both competitors could be disqualified, leaving the first places vacant.

The following issues may deserve instant disqualification.

1.- Arriving late, or not arriving, to a fight.

2.- Avoid fighting after being warned three times by the central referee.

3.- Physical incapacitations that may appear during the competition will allow the competitor to retire. Also, the doctor's decision, after examining an injury, will mean the retirement of the competitor.

The orden for the warnings will be the following:

A.- In fouls because of forbidden actions.

- First warning will be private, directly talked with the competitor.

1st foul.- CHUI-ICHI

2nd foul.- CHUI-ICHI / GENTEN- ICHI

3rd foul.- CHUI- ICHI

4th foul.- CHUI-NI/ GENTEN- NI / SHIKKAKU (final disqualification)

B.- In fouls committed because of repeatedly getting out of the fighting area, avoiding confrontation, the competitor could be warned without this affecting the decision.

YOGAI - CHUI- ICHI
YOGAI - CHUI- NI
YOGAI - CHUI- SAN
YOGAI - HANSOKU (final disqualification)

TERMINOLOGY AND NAMES OF THE FOULS

Ganmen-kogeki o ganmen	Hitting the face with hand or elbow
Tsukami	Grabbing the opponent by the Dogi
Shotei-oshi o Shotei	Pushing with open hands
Kinteki o Kogeki	Kick to the testicles
Zutzuki	Forbidden attack to the head

For declaring a competitor's fouls, the central referee will point the competitor naming him/her as aka or shiro telling him/her the foul and the number of fouls he/she has committed..

Example: AKA, KINTEKI- CHUI-ICHI. (pointing to the competitor).

The competitor who has committed the foul must look to the referee and answer OSU when hearing the central referee's statement.

TERMINOLOGY FOR REFEREES AND JUDGES

Terminology used by the referee to the judges (before the competitor's entry)

- SHOMEN NI REI.....Greeting to the front
- KOHO NI REI.....Turn and greeting to the back
- SHUSHIN NI REI.....Greeting the central referee

Full change of refereeing team

- FUKUSHIN SHUGO.....Call to the judges
- MAWATE MIGI.....Turn to the right of judges and referee, the officials must rotate to the right until the outgoing refereeing team and the incoming one face each other from both sides of the tatami, the incoming referee will give the following order:
- SHIMPAN NI REI greeting between refereeing teams MAWATE MIGI, both teams move to the right, one exiting the tatami and the other taking places for entering and restarting the competition.

TERMINOLOGY FROM THE REFEREE TO THE JUDGES

- NAKAI.....Enter the tatami and take positions
- SHOMEN NI REI...Greeting to the authorities' table
- SHUSHIN NI REI...Greeting to the central referee
- OTAGAI NI REI.....Greeting between competitors
- KAMAITE.....Fighting position
- HAJIME.....Begin the fight

Terminology during fightings

- YAME.....Stop the fight
- ZOKKO.....Continue the fight
- SAI-SHIAI.....Extension
- ENCHO-SEN.....Extension with obligatory decision
- AKA.....Red competitor (red string on the belt)
- SHIRO......White competitor (original belt)
- SHIAI-JO.....Fighting area
- KIKEN.....Competitor's desertion
- FUKUSHIN SHUGO...Call to the judges to reunion
- HANTEI ONEGAI SHIMASU...Ask judges for decision

JUDGES' POINT STATEMENTS AND DECISIONS

Waza-ari

When a Waza-ari happens, the central referee will stop the fight and count the judges that gave the Waza-ari, (always a minimum of three to concede it), proceeding to declare and concede the half-point to the competitor, pointing to him/her with the hand open at waist level and using the following terminology:

Ex.- Aka chudan mawashi geri- Waza-ari

In case of two Waza-aris, it will be declared by signaling the second Wazaari first, giving the corresponding Ippon putting an end to the fight and with the following terminology:

Ex.- Aka gedan mawashi geri- Waza-ari/Awasete-Ippon

Ippon

When an Ippon happens, the central referee will stop the fight and count the judges that conceded the Ippon, proceeding to declare and grant the point to the competitor by raising and open hand pointing at him/her, also with the following terminology:

Ex.- Shiro chudan Tsuki- Ippon

Win by YUSEI (judges' decision)

When there is no points by any competitor, victory will be declared by judges' decision (Yusei) and the process is as follows:

Shomen MuiteThe competitors, waiting for decision, stand in Fudo Dachi facing the authorities' table (Shomen).

The central referee stands back so that he/she can see all the judges when giving the decision with the flags. Requesting decision to the voice of HANTEI ONEGAI-SHIMASU, leaving a few seconds for judges to make the decision, to the voice of HANTEI and blowing the whistle, corner judges will rapidly rise the flags, giving the result that they see fit, raising the flag of the competitor they think have won or crossing them in front of their knees if it is an HIKIWAKE (tie).

The decision of the central referee, not having a flag, will be said out loud and will always be the last one, after the decision of the corner judges.

Once the decision of the judges is known, the central referee will proceed to say the verdict, counting the flags, always starting by the right side and telling first the result with the lowest score.

Ex.- Hikiwake-ichi / aka ichi, ni, san...Shushin-akaaka NO KACHI

In case of two red and two white flags, the central referee will decide, by voting a winning fighter, giving his verdict at the end of the count. Ex.- ichi-ni Aka / Shiro ichi-niShushin Shiro Shiro NO KACHI

In all cases the referee, when declaring the winner, will raise the arm pointing to the side where the competitor, declared the winner, is.

Any matter not covered by these refereeing rules and that happens during competition, will be discussed between the officials of the championship and the supreme referee of the competition.

RULES 14/15 and 16/17 YEARS OLD CATEGORIES

LENGHT OF THE FIGHTS

The fights will last 2 min.

If in this time there is no decisión, there will be an extension of another 2 min. If there is, again, no decision and no weight difference, there will be another 2 min extensión with obligatory decision.

For a competitor to be declared winner by weight difference, the difference must be greater than 5 kg for the lightweight, médium weight and heavyweight categories, and greater than 10 kg for the S. Heavyweight category.

1st fight	2nd fight	weight difference	3rd fight
2 min	2 min	+/- 5kg	2 min (obligatory decision)

COMPETITOR'S RULES

- Every competitor must bring a white clean karate-gi.
- When competing one of the competitors will be wearing a red string attached to the back of their belt while the other one will only be wearing their own belt.
- Nails from fingers and toes must be cut. Also, competitors won't be allowed to wear any metallic objects or the like.

Required protections for both categories will be:

- a.- Shin guards.
- b.- Mitts.
- c.- Full helmet.
- d.- Groin protector (men category).
- e.- Breast protector (women category).

WEIGHT CATEGORIES

MEN 16/17 years old	WOMEN 16/17 years old
LIGHTWEIGHT - 70 KG	LIGHTWEIGHT - 55 KG
MEDIUM WEIGHT - 80 KG	MEDIUM WEIGHT - 65 KG
HEAVYWEIGHT + 80 KG	HEAVYWEIGHT + 65 KG
MEN 14/15 years old	WOMEN 14/15 years old
LIGHTWEIGHT - 60 KG	LIGHTWEIGHT - 55 KG
MEDIUM WEIGHT - 70 KG	MEDIUM WEIGHT - 65 KG
HEAVYWEIGHT - 80 KG	HEAVYWEIGHT + 65 KG
S. HEAVYWEIGHT + 80 KG	

FORBIDDEN TECHNIQUES

The following techniques and attitudes may mean an instant disqualification with the full discretion of the referees.

The disqualified competitor can claim, through his/her coach, for a revision of the decision by the supreme referee. Then, after asking the other referees, the supreme referee may restitute the disqualified competitor or confirm and approve the decision of disqualifying him/her.

The supreme referee's decision will be definitive and shall not give rise to any claim.

1.- Any hit to the head, face or neck of the opponent with the hand open,

fist or any other part of the arm, except exceptional situations, shall mean instant disqualification.

2.- Hitting in the groin.

3.- Hitting with the head to the face or neck of the opponent.

4.- Hitting the articulations.

5.- Hitting the opponent with the knee while holding him/her by the head, neck or Dogi.

6.- Holding or grabbing the opponent.

7.- Hitting the opponent while he/she is on the ground after having fallen down. Except the cases in which the hit follows some sweeping or throwing technique, in which case contact is not allowed.

8.- Attacking from the ground after having fallen down. This may not be mistaken with a ground defense technique.

9.- Hitting the opponent's spinal column with the elbow, hand or leg.

10.- Not obeying the referee's commands during the fight.

11.- Any other technique or attitude that the referee may consider unfair or incorrect.

- 12.- In these categories it will be completely forbidden to use the technique Ushiro mawashi kaiten geri. Using this technique will mean an amonestation or even an instant disqualification of the competitor.
- In these categories the referees will always look for the safety of the competitors, having the possibility of declaring a winner in case of being too much difference between both competitors, for the purpose of avoiding unnecessary harm and injuries (both physical or moral) during the competition.

CRITERIA FOR DECISIONS

A competitor will be declared winner when getting a point (IPPON) or, if not, by half a point (WAZA-ARI). In case of getting two waza-ari, it will be considered an ippon and the competitor will be declared winner

For a competitor to be declared winner by weight difference, the difference must be greater than 5 kg.

- 1.- Win by Ippon
 - a. Every technique that hits the opponent and makes him fall and stay on the ground for a time longer than 3 seconds; with the exception of the forbidden techniques considered as fouls.
 - b. When a competitor tells the central referee that he/she has been defeated as a result from a allowed technique. This will give the opponent an Ippon.
 - c. A serious foul or the disqualification of a competitor will give the win to the opponent.

Waza-Ari will be conceded when hitting the opponent with an allowed technique, making him fall and stay on the ground for a time shorter than 3 seconds.

The criteria for the referees' decision will always follow this order:

- 1.- Damage made during the fight, using allowed techniques.
- 2.- Effectivity of the used techniques.
- 3.- Amount of techniques used during the fight.
- 4.- Technique and tactic.

- 5.- Fighting spirit.
- In these categories the referees will always look for the safety of the competitors, having the possibility of declaring a winner in case of being too much difference between both competitors, for the purpose of avoiding unnecessary harm and injuries (both physical or moral) during the competition.

Any matter not covered by these refereeing rules and that happens during competition, will be discussed between the officials of the championship and the supreme referee of the competition.

Explanatory note

In the categories of 14/15 and 16/17 years old, there will be the same rules of the senior category in terms valuation criteria by judges and referees, warnings and points during fighting; with the EXCEPTION of, in the forbidden techniques, ushiro mawashi kaiten geri is strictly forbidden. The use of this technique will mean a warning or even instant disqualification of the competitor.